CV

MANJOT KAUR

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EDUCATION

2020-21 Jan van Eyck Academie, Maastricht, Netherlands (Post Academie for Art, Design and Reflection)
2010-12 MFA in Painting, Government College of Art, Panjab University, Chandigarh (University Gold Medal)
2006-10 BFA in Painting, Government College of Art, Panjab University, Chandigarh

AWARDS, SCHOLARSHIPS & FELLOWSHIPS

2023	Visiting Artist Fellowship, South Asia Institute, Harvard University, Cambridge, USA (March-April
	2023)
2023	Sustaina India Fellowship, Foundation Thukral and Tagra in collaboration with CEEW (Council for
	Energy, Environment and Water), India
2022	Generator Art Production Fund, Experimenter Gallery, Kolkata, India
2018	Scholarship for stand-alone overseas artist residency at Unidee, Citadellatre, Fondazione Pistoletto,
	Italy, Inlaks Shivdasani Foundation, India
2019	Annual Award, Punjab Lalit Kala Akademi (State Academy of Art), Chandigarh, India
2017	Sohan Qadri Fellowship, Chandigarh Lalit Kala Akademi (State Academy of Art), Chandigarh, India
2017	30 under 30 Award, conducted by Hindustan Times – HT Youth Forum, India
2017	Annual Award, Chandigarh Lalit Kala Akademi (State Academy of Art), Chandigarh, India
2012	University Gold Medal in MFA, Panjab University, Chandigarh, India
2011	F. N. Souza Scholarship, Chandigarh Lalit Kala Akademi (State Academy of Art), Chandigarh, India

ARTIST IN RESIDENCE

2020	Jan Van Eyek Academie, Maastricht, Netherlands
2019	1 Shanthiroad studio/ gallery, Bangalore, India
2018	Museo Casa Masaccio Centro per l'Arte Contemporanea, San Giovanni Valdarno, Italy
2018	<u>Unidee-Cittadellarte</u> , Fondazione Pistoletto, Biella, Italy
2018	Khoj, New Delhi, India
2016	Gram Art Project supported by FICA, Madhya Pradesh, India

SELECTED EXHIBITION HISTORY (solo*)

2024	Animal Farm, Rijswijk Museum, Rijswijk, Netherlands curated by Julia Geerlings
2024	<u>A Tree</u> , Onomatopee, Eindhoven, Netherlands curated by Marjolein van der Loo
2024	I Will Meet You Yet Again: Contemporary Sikh Art, Fowler Museum, UCLA, California, USA
2024	Ecosystems are Love Stories, Bawwaba, Art Dubai, Gallery Latitude, 28, New Delhi *
2023	Green Snake: Women Centered Ecologies, Tai Kwun Contemporary, Hong Kong curated by Kathryn Weir
2023	Becoming Earths, Gallery Caroline O'Breen, Amsterdam, Netherlands
2023	<u>India Art Fair</u> , Gallery Latitude 28, New Delhi, India
2023	Futur Proche, Apre Art House in collaboration with The Upside Space, Mumbai
2022	Where Shall We Plant the Placenta?, A Tale of a Tub, Rotterdam curated by Julia Geerlings
2022	Roads and Rivers-Meandering Stories of India, AAIE Center for Contemporary Art, Rome, Italy
2022	Non-Fungible Speculation, Nature Morte, New Delhi, India, curated by Srinivas Aditya Mopidevi

- **2022** Hurting and Healing Let's Imagine a Different Heritage, Tensta Konsthall, Stockholm, Sweden curated by Charles Esche
- 2022 The World Awaits You Like A Garden, Gallery Latitude 28, New Delhi, curatorial note by Sugata Ray
- **2022** The Pool of Memories, interactive installation Surrey Art Gallery, British Columbia, Canada *
- **2022** Kunstenfestival, Ardenburg, Netherlands
- **2021** Garden State, Garage Rotterdam, Rotterdam, Netherlands curated by Fadwa Naamna
- **2021** Terrain Offline, Bikaner House, New Delhi, India
- 2021 SBK Sprouts Young Talents, SBK, Kunstuitleen & Galerie, Amsterdam
- **2021** Open Studios, Jan van Eyck Academie, Maastricht, Netherlands
- **2021** *VAICA 2*, Dr. Bhau Daji Lad Museum, Mumbai
- 2019 Paradoxically Absurd, Punjab Lalit Kala Akademi Gallery, Chandigarh, India*
- **2018** Entropic, Museo Casa Masaccio Centro per l'Arte Contemporanea, San Giovanni Valdarno (Italy)*
- 2018 Annual Art Exhibition, Punjab Lalit Kala Akademi (State Academy of art), Chandigarh, India
- 2018 Open Studio, Khoj International Artists' Association, New Delhi
- **2018** Emergent Geographies Open studios, Unidee-Cittadellarte, Fondazione Pistoletto, Biella, Italy
- 2017 Annual Art Exhibition, Punjab Lalit Kala Akademi (State Academy of art), Chandigarh, India
- **2017** Open Secret, Interactice Performance (16 hrs), Punjab Arts initiative, Mohali, Punjab
- 2017 Annual Art Exhibition, Chandigarh Lalit Kala Akademi (State Academy of art), Chandigarh
- **2016** Cairotronica, International Symposium of Electronic and New Media arts, Cairo, Egypt
- 2013 Locating the Mind Punjab Lalit Kala Akademi Gallery, Chandigarh, India
- 2012 Annual Art Exhibition, Chandigarh Lalit Kala Akademi (State Academy of art), Chandigarh

LECTURES AND ART TALKS

- **2023** South Asian Art Through Nature Narratives, Spring Visiting Artist Fellowship, Lecture presentation at exhibition Launch, The Lakshmi Mittal and family South Asia Institute, Harvard University, Cambridge, USA
- 2022 <u>The Tree That Grew Out of My Womb</u> a hybrid lecture performance in collaboration with Asha Karami, Marie Caye and Ruby Hoette, A series of artist-lead conversations amongst the residents of the Jan van Eyck Academie, and of the Rijksakademie, Netherlands in collaboration with Saastamoinen Foundation and the Academy of Fine Arts, Uniarts, Finland.
- 2022 Artist talk, School of Creative Arts, Fraser Valley University, Abbotsford, BC, Canada
- 2021 "Conundrum of Desire" video performance at Urgency Intensive: Intergovernmental Panel on Art and Climate Change curated by Bruno Alves de Almeida & Inga Lace organised by Jan van Eyck Academie, Netherlands in February.
- **2021** Artist talk at Jan van Eyck Academie, Netherlands
- 2018 Artist talk at Thompson River University, Kamloops, British Columbia, Canada

WORK IN COLLECTIONS

Kiran Nadar Museum of Art, New Delhi, India

Dr. Bhau Daji Lad Museum, Mumbai, India

Govt. Museum and Art Gallery, Chandigarh, India

FRAC - Fonds régionaux d'art contemporain, France

Museo Casa Masaccio Centro per l'Arte Contemporanea, San Giovanni Valdarno, Italy

Delhi Lalit Kala Akademi (National Academy of Art), New Delhi, India

Chandigarh Lalit Kala Akademi (State Academy of Art), Chandigarh, India

Punjab lalit Kala Akademi (State Academy of Art), Chandigarh, India

Private collections